

Snare etude No.2

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I have suggested a right lead, while this is by no means the only method, it does promote a smooth flow to the hand movement. Make sure to balance the volume with the height of both hands. There are many sticking options, try to think of some alternatives and listen for which sounds the best.

♩ = 88

Snare Drum

mf

f

f

p

f

p

f

pp

I suggest the triple stroke roll, while the double is used by many and sounds well, I personally find that the triple allows for a smoother sound. I remember some fine drummers, when I was at this middle school age, that had superb sounding double stroke rolls. So it is merely a suggestion that you develop the triple stroke for a smoother sound, but allow your ears to find the technique to use based upon the sound, remember it is music, listen with your ears. I strongly encourage you to record yourself and listen for the pleasure of listening to the music you have created.