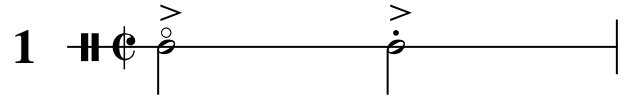


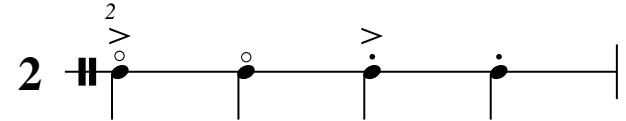
Paradiddle Development

Walter White

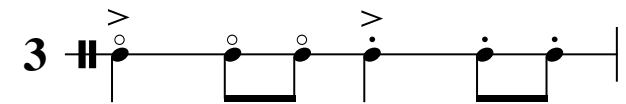
The first stage of PARADIDDLES. A strong down stroke, which freezes in low position in ready for taps. Repeat this exercise till you feel comfortable. Play it again and again, get a flow, a connection with each stroke and movement, a relaxed feeling is your intention with this. To snap the stick low merely pull you fingers to the palm, not too tightly though.



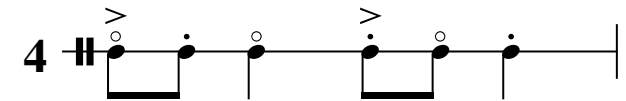
The second stage of paradiddles. A strong down stroke which freezes in position for a low tap. Repeat this exercise till you feel comfortable with it. Play it again and again, get a flow, a connection with each stroke and movement, in a relaxed feeling.



The third stage for paradiddles. Again we have the high "down" stroke with a freeze for the preparation of the low executed doubles.



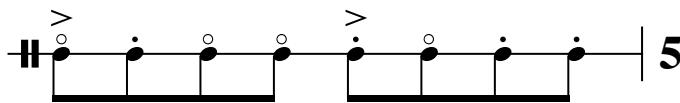
The seemingly simplest part of the paradiddle. The High down "stroke" and two simple in time taps.



REMEMBER it is NOT

"*WHAT* we do, but

HOW we do it"



The combination of all the stages for the completed rudiment called the PARADIDDLE!

