

Circle of 5ths

Walter O White

The numbers are important, they are the "DEGREES" of the scale.
Insure you are saying the degrees aloud and match the pitch as you play,
as this will develop your sense of pitch for Timpani tuning and general musicianship.

"C" Major ("Ionian mode") scale



1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"G"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"D"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"A"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"E"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"B"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"F#"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

"C#"



1 2 3 4 5 1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

rule of 5/7, go up 5 add sharp on 7th